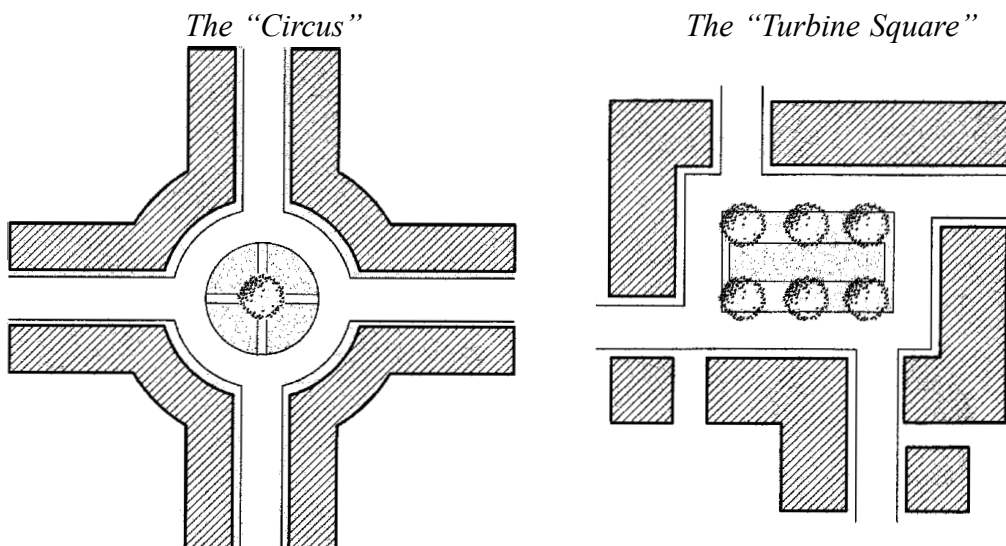


## Pedestrian Environment: Place Making

### TOOL 20 - Intersections as Urban Places

#### Design Issues

Historically, intersections of important streets have been opportunities to create public spaces. Two examples are the “Circus” and the “Turbine Square”, whose form and character create a stronger and more unique sense of place than the simpler engineering design for roundabouts, traffic circles or diverters. In both examples, continuous building fronts should form the street walls. The buildings are placed and designed as an architectural expression of the intersection’s unique spatial form. Landscape treatments are often formal, with multiple layers of planting (e.g. tree canopy, shrub masses and groundcovers or grasses). Landscape design may also be punctuated with a monument or pathways. When this level of integration of street, architecture and landscape is fully realized an intersection can be transformed into a signature public space for a neighborhood or an urban district.



#### NTM Considerations

- Circus intersections are most suitable for mixed use or high density residential areas.
- Turbine squares can be used in residential areas to discourage cut-through traffic.